

Guide to Photoplays  
for the Week to Come

**Photoplays**  
**STANLEY**—"Yes or No" is the Norma Talmadge feature. It is a story of two women who live their respective lives after one has said the negative to a man and the other a positive. Natalie Talmadge is also in the cast.

**PALACE**—"Sex" is the Louise Glauum production, which was written by C. Gardner Sullivan and directed by Fred Niblo. It deals with a girl from the theatrical profession who marries a man who is later "vamped" by a girl she has taught to be a "gold digger."

**ARCADIA**—"Away Goes Prudence" is by Josephine Lovett. John Robertson directed it with Billie Burke as the star. It is about a society girl who is smitten with the aviation craze.

**VICTORIA**—"The Cheater" is based on Henry Arthur Jones' "Judah," and tells of a girl played by May Allison, whose faith cures a child of illness, after it is ministered to by quacks. Written before "The Miracle Man," it is of that nature of material. Henry Otto directed.

**REGENCY**—"Yes! Call Me Jim" brings Will Rogers in a play about a man who goes into the woods and there offers a prayer for the recovery of the sick and his prayer is answered. Irene Rich is the leading lady and little Jimmie, son of the star, has an important role.

**CAPITOL**—"Dollars and Sense" is from a story which appeared in the Saturday Evening Post. It deals with a girl in a lake shop who Madge Kennedy is the girl and Kenneth Harlan the boy in this Golden play.

**MARKET STREET**—"Below the Surface" with Hobart Bosworth, first half of week. "Twins of Suffering Creek," with William Russell, latter half.

**IMPERIAL**—"Allas Jimmy Valentine," with Bert Lyell. "The Woman in Room 13," with Pauline Frederick, latter half.

**GREAT NORTHERN**—"The Idol Dancer," with Richard Barthelmess. "The Idol Dancer," with Richard Barthelmess and Agnes Drennan, dances of character.

**LOLUST AND STRAND**—"The Prince Chap," with Thomas Meighan.

**RIVOLI**—"Homer Comes Home," with Charles Ray.

**BELMONT**—"The Whisper Market," with Corinne Griffith. "Sinking His Life," with W. S. Hart, latter half.

**JUMBO**—"Dr. Jekyll and Mr. Hyde," with John Barrymore, Mon. "The Blooming Angus," with Madge Kennedy, Tues. "Mother," with Emma Dunn, Wed. "Paris Green," with Charles Ray, Thurs. "Vladimir," with Will Rogers, Sat.

**WEST ALLEGHENY**—"Sick Abed," with Wallace Reid, Mon. and Tues. "W. S. Hart," Wed. and Thurs. "The Little Shepherd of Kingdom Come," Fri. and Sat.

**CRADY**—"Riders of the Dawn," with Roy Stewart, Mon. and Tues. "Once to Every Man," Wed. and Thurs. "Staking His Life," with W. S. Hart, Fri. "The Courage of Marge O'Doone," Sat.

**COLISEUM**—"The Sea Wolf," with Noah Berry. "Treasure Island," latter half.

**LEADER**—"Let's Be Fashionable," with MacLean and May, Mon. and Tues. "The Sin of Anthony," with Bryant Washburn, Wed. and Thurs. "The Ladder of Lies," with Ethel Clayton, Fri. and Sat.

**Remaining**  
**CHESTNUT**—"The Garden of Allah" shows Helen Ware in the leading role of the lady who falls in love with the desert. The film is directed by Robert Siodman and it is given an elaborate production.

**Theatrical Billboard**  
for the Coming Week

**Vaudeville**  
**KEITH'S**—Corinne Tilton and company, in "A Chameleon Revue." Bert Fitzgibbon, comediennes, M. DeVitt, Kelly and Quinn, skit; Miller and Lytle, comedians; Ida Regal and William Mack, sketch; the Muses, DePage and Yorkov Sisters, music and song; Joe McFarlan and Johnny Palace, comedians; Marguerite and Alvarez, acrobats; Corradini's animals.

**GLOBE**—Battling Nelson and company, sketch; Ernest Evans and company, dancers; Edna Aue, comedienne; Hanlon and Clifton, skit; M. Koss and Vanity, dancers; Davis and Rich, singers; "Rised from the Comedy sketch; Jack Kiddle, comedian; "The Three Kiteons, jazz specialists; Frank Bush, comedian.

**BROADWAY**—"Fixing It Up" musical comedy; "In Search of a Sinner," musical; Alexander and Mack, skit, and Lank, comedians; formerly known as George Rushing in impersonations and illusions; "The Garden of Love," musical comedy; heads the bill latter half of week.

**CROSS KEYS**—"The Garden of Love," musical comedy; heads the bill latter half of week.

**PEOPLES**  
Kensington Ave. and Cumberland  
Philadelphia's Cleanest and Best Burlesque Theatre

**Ladies' Day—Every Day**  
WEEK BEGINNING MONDAY, AUGUST 23  
BIGGER AND BETTER THAN EVER  
THE ONE AND ONLY

**MOLLIE WILLIAMS**  
HER  
GREATEST SHOW  
"The Unknown Law"

**THE ONLY ACT OF ITS KIND IN BURLESQUE**  
MOLLIE WILLIAMS  
GIRLY, GOWNY AND FIGUREFUL

**FORREST**  
Broad and Sanson Sts.  
THOMAS M. LYON  
Business Manager

**OPENING OF THE SEASON**  
Monday Aug. 30 SEAT SALE  
THERE'S A NEW KIND OF GIRL COMING TO TOWN!  
VICTOR HERBERT'S

**The Girl in the Spotlight**

DIRECT FROM THE KNICKERBOCKER THEATRE, NEW YORK  
THE BIGGEST MUSICAL COMEDY HIT IN MANY YEARS  
PRODUCED BY THE GEO. W. LEDERER COMPANY  
Mr. Herbert Will Personally Conduct the Opening Performance

**BROAD**  
Broad and Locust  
FRANK NIRDLINGER  
Business Manager

**OPENING OF THE SEASON**  
Monday Aug. 30 SEAT SALE  
THE NEW COMEDY  
"BAB"

**"BAB"**  
The Humorous Adventures of the Romantic Sub-Deb  
EDWARD CHILDS CARPENTER'S COMEDY  
FROM MARY ROBERTS REINHART'S STORIES  
With HELEN HAYES and Cast of Unusual Excellence!  
Direction of GEO. C. TYLER. Play by Arrangement with ARTHUR HOPKINS.

UNDERLINED FOR LOCAL STAGE AND SCREEN NEXT WEEK



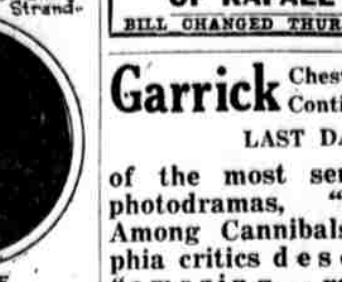
NELLIE WAYNE, "Wm. Penn"

DAVIS RICH, "Globe"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"



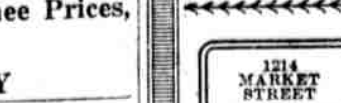
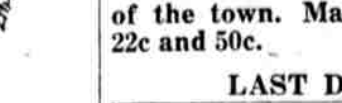
MOLLIE WILLIAMS, "Peoples"

BILLIE BURKE, "AWAY GOES PRUDENCE"

NORMA TALMADGE, "YES OR NO"

LOUISE GLAUM, "SEX"

MIRIAM QUINN, "Cheater"



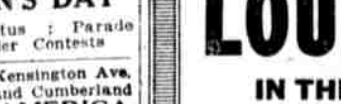
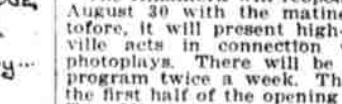
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



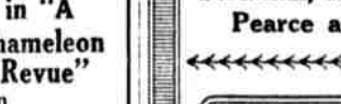
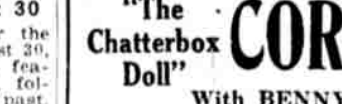
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



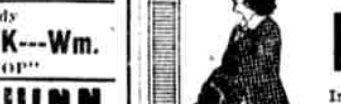
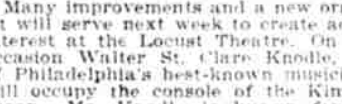
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



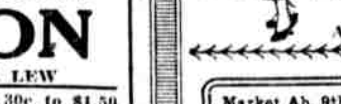
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



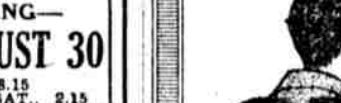
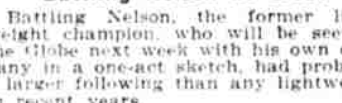
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



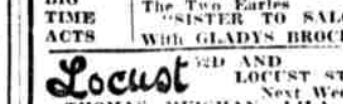
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



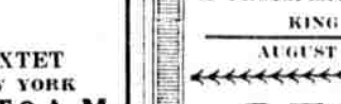
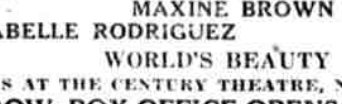
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



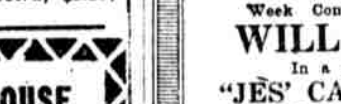
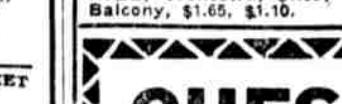
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



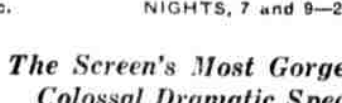
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



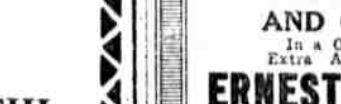
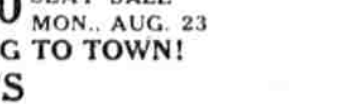
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



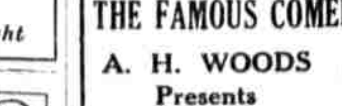
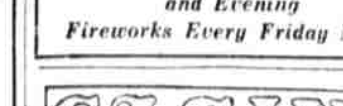
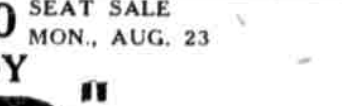
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



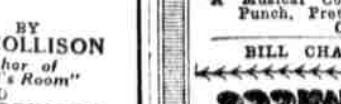
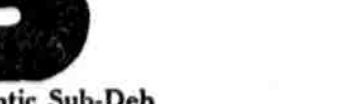
WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"



WILLIAM PENN, "Wroe's Buds"

WILL ROGERS, "JES' CALL ME JIM"

MADGE KENNEDY, "DOLLARS AND SENSE"

THOS. MEIGHAN, "THE PRINCE CHAP"

MOLLIE WILLIAMS, "Peoples"

**W. PENN**  
LANCASTER AVE. BEL. 41ST  
**RE-OPENS**  
MONDAY AFTERNOON  
DAILY, 2:15. EVENINGS, 7 & 9.  
**Wroe's Buds** 1920  
BURNS & WILSON, 3 DIXIE BOYS  
LILA McMILLAN & CO.  
**CLARA KIMBALL YOUNG**  
In "FOR THE SOUL OF RAFAEL"  
BILL CHANGED THURSDAY

**Garrick** Chestnut near Broad  
Continuous, 10 to 11  
LAST DAY  
of the most sensational of photodramas, "Shipwrecked Among Cannibals." Philadelphia critics describe it as "a thrilling—sensational—extraordinary—unusual—a modern miracle." It's the talk of the town. Matinee Prices, 22c and 50c.

**WILLOW GROVE PARK**  
**SOUSA AND BAND**  
TODAY—FIREMEN'S DAY  
Test of Automobile Apparatus; Parade Pumping, Hose and Ladder Contents  
People's Theatre Kensington Ave.  
ALL THIS MAIDS OF AMERICA WEEK  
WITH BOBBY HARRY AND GEO. LEON.

**B.F. Keith's**  
CHESTNUT BELOW TWELFTH STREET  
**THE BEST SHOW IN THE COOLEST PLACE!**  
MENLO MOORE and MACKLIN MEGLEY Present  
in "A Chatterbox" **CORINNE TILTON** Chameleon Revue  
With BENNY & WESTERN and Eddie Heffernan  
Violet Folliis, Naoma McIntyre and a Group of Girl Friends  
DePage & Yorkov Sisters Joe—McFarlan & Palace—Johnny  
Classical Trio in Music and Song In "VOLUMES OF HARMONY"  
The Blackface Funsters Ida—REGAL & MACK—Wm.  
MILLER & LYLES In "THE BOOK SHOP"  
THE McDEVITT, KELLY & QUINN  
FAVORITES THE PIANO MOVERS AND THE ACTRESS  
MARGUERITE & ALVAREZ CORRADINI'S ANIMALS  
EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!  
**BERT FITZGIBBON**  
"THE ORIGINAL DAVEY DIL" ASSISTED BY HIS BROTHER LEW  
TWO SHOWS DAILY, 2 P. M. AND 5 P. M. NIGHTS, 8 O'CLOCK, 30c to \$1.50  
INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE

**Strand**  
THOMAS MEIGHAN, LILA LEE, KATHLEEN WILLIAMS  
In De Page's Production of Edward  
Peple's Famous Play  
**"THE PRINCE CHAP"**  
AID ST. BELOW  
Next Week

**Nixon**  
Gosler & Lushy  
Gen. Armstrong  
Laure & Prince  
The Three Avalon and  
"SISTER TO SALOME"  
With GLADYS BROCKWELL

**Locust**  
THOMAS MEIGHAN, LILA LEE, KATHLEEN WILLIAMS  
In De Page's Production of Edward  
Peple's Famous Play  
**"THE PRINCE CHAP"**  
AID ST. BELOW  
Next Week

**Rivoli**  
CHAS. RAY IN  
"HOMER COMES HOME"  
Added: HALL ROOM BOYS  
"WILD, WILD WOMEN"

**Belmont**  
CORINNE GRIFFITH IN  
"The Whisper Market"  
THURSDAY  
WILLIAM S. HART IN  
"STAKING HIS LIFE"

**Coliseum** MARKET STREET  
below 60TH  
Mon., Tues., Wed.—Jack London's  
"SEA WOLF"  
Thursday, Friday—Shirley Mason in  
"TREASURE ISLAND"  
Saturday—Florence Reed in  
"WOMAN OF THE YEAR"

**Cedar** CEDAR AVENUE  
Monday, Tuesday—Zane Grey's  
"RIDE WITH THE POKER"  
Wednesday, Thursday—  
"ONCE TO EVERY MAN"  
Friday—"STAKING HIS LIFE"  
Saturday—Florence Reed in  
"WOMAN OF THE YEAR"

**Leader** Lancaster Ave. and 41st  
Monday, Tuesday—MacLean and May, and  
"RE-ENTRY"  
Wednesday—Bert Washburn,  
"SPRING OF ST. ANTHONY"  
Friday—Ethel Clayton in  
"LADDER OF LIES"

**WOODSIDE**  
Something Doing All the Time  
**Free Amusements**  
**CHILDREN'S DAY**  
Wednesday, August 25,  
From 1 to 5 P. M.  
Tickets will be distributed free to  
all children from 1 to 12 years  
of age arriving by trolley at Woodside  
or entering Park at Ford Road gates

**Rodia's Concert Band**  
GIUSEPPE RODIA, Conductor  
Gertrude MacDonnell, Soprano  
Free Concerts Every Afternoon  
and Evening  
Fireworks Every Friday Night

**CASINO**  
Walnut Above Eighth—RENTS NOW  
OPENS TONIGHT  
"Sliding" Billy Watson in HITS  
AND BITS  
**A CHILD FOR SALE**  
On account of the High Cost of Liv-  
ing. A beautiful four-year-old girl will  
be offered for sale in one of the leading  
theatres.  
Watch for announcement of date and  
terms of sale.

**SAM. SHUBERT** THEATRE  
THE EVENT  
OF A  
GENERATION  
—BEGINNING—  
MON., AUGUST 30  
MATS. 2:15, 7:15, 9:15  
NIGHTS, 8:15, 10:15, 12:15

**FLORODORA**  
WITH AN ALL-STAR CAST INCLUDING  
**ELEANOR PAINTER**  
WILLIAM DANFORTH ROBERT C.